

## UNIT 1: “Creative Cinematic Art” AUTEUR THEORY

STUDENT NAME: \_\_\_\_\_

TEACHER: \_\_\_\_\_

YEAR 11 FILM, TELEVISION AND NEW MEDIA

DRAFT DATE: \_\_\_\_\_ DATE DUE: \_\_\_\_\_



### CONTEXT:

The auteur theory, which was derived largely from Astruc’s elucidation of the concept of caméra-stylo (“camera-pen”), holds that the director, who oversees all audio and visual elements of the motion picture, is more to be considered the “author” of the movie than is the writer of the screenplay. In other words, such fundamental visual elements as camera placement, blocking, lighting, and scene length, rather than plot line, convey the message of the film. Supporters of the auteur theory further contend that the most cinematically successful films will bear the unmistakable personal stamp of the director (auteur theory. 2014. Encyclopædia Britannica Online. Retrieved 09 December, 2014, from <http://www.britannica.com/EBchecked/topic/44609/auteur-theory>).

**Key concepts:** Audiences and Languages

### F2 DESIGN TASK:

You have studied Auteur directors and the silent film industry. You are to design a short genre film that would be suitable for the BUFTA short film awards, that applies the codes and conventions of a silent film and employs at least one cinematic technique of your chosen auteur director. Make sure you have no large number of talent/extras, limit number of locations and have no complicated make-up/wardrobe requirements. Your film can be no longer than 10 minutes in length (including titles and credits), you can only use copyright free images and sound or obtain permission (written) to use copyrighted material. Entries should be suitable for public viewing and must not contain obscene or offensive content as judged by BUFTA officials (eg. adult themes, violence, drug use, coarse language, nudity). You must also include a treatment that addresses how you plan to pay homage to auteur director, genre and style of your short film.

#### YOUR SCREENPLAY MUST:

- Show how you will select, construct, manipulate and juxtapose moving images to make an entertaining production (Languages)
- Adhere to BUFTA conditions of entry – suitability for an M audience, and no longer than 10 minutes in duration (Institutions)
- Be written in correct format (Languages)
- Treatment; addressing auteur techniques employed, genre, style, and workplace health and safety

#### CONDITIONS:

- Individual
- 1 – 3 minute screenplay
- Treatment, 300–400 words

Time: 4 weeks class time

